

1915

# Along the Rocky Road to Dublin / music by Bert Grant; words by Joe Young

Bert Grant

Joe Young

Waterson Berlin and Snyder Co. (New York)

Follow this and additional works at: [https://egrove.olemiss.edu/sharris\\_c](https://egrove.olemiss.edu/sharris_c)



Part of the [African American Studies Commons](#), and the [Music Commons](#)

---

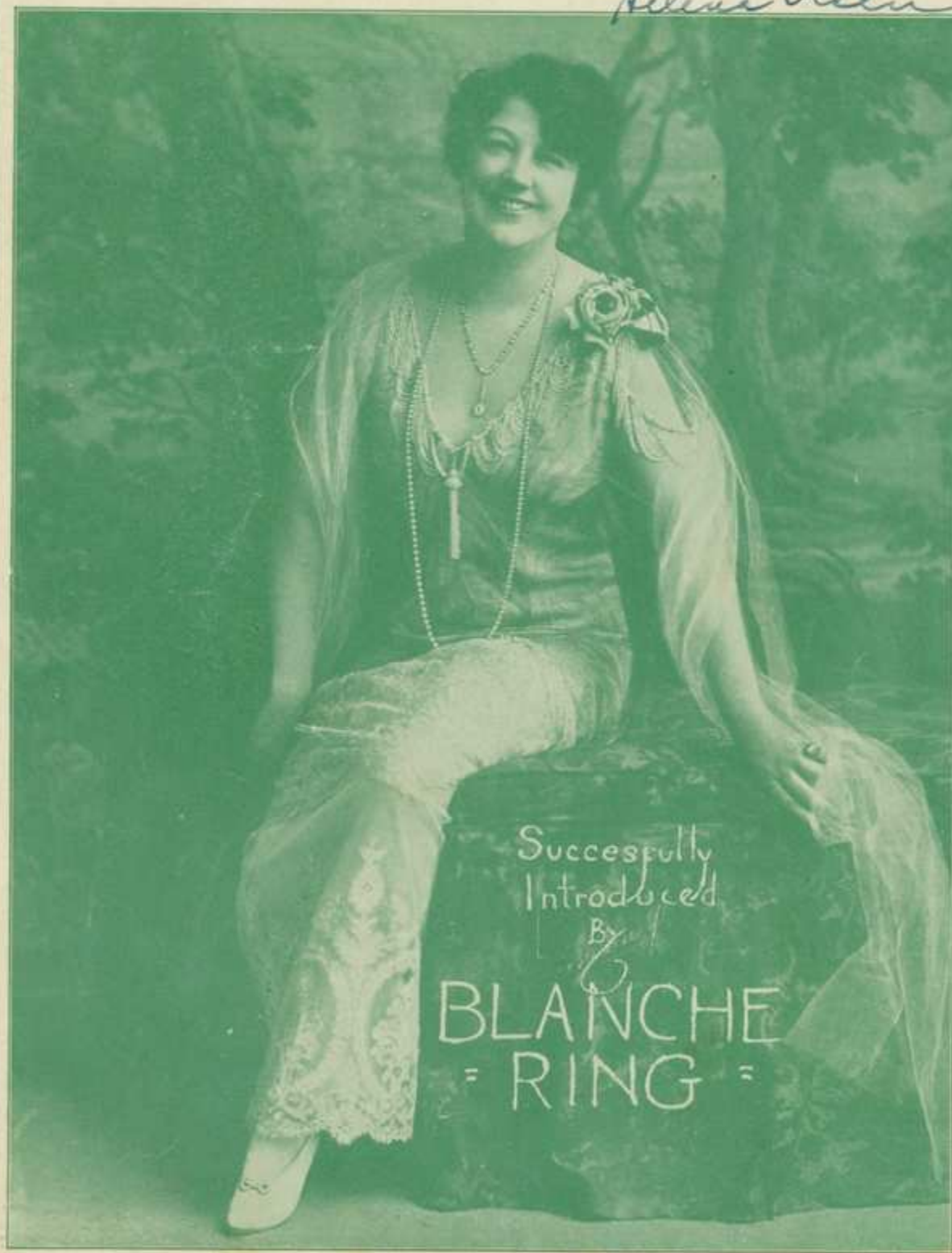
## Recommended Citation

Grant, Bert; Young, Joe; and Waterson Berlin and Snyder Co. (New York), "Along the Rocky Road to Dublin / music by Bert Grant; words by Joe Young" (1915). *Sheet Music, 1910-1919*. 92.  
[https://egrove.olemiss.edu/sharris\\_c/92](https://egrove.olemiss.edu/sharris_c/92)

This Book is brought to you for free and open access by the Sheldon Harris Collection at eGrove. It has been accepted for inclusion in Sheet Music, 1910-1919 by an authorized administrator of eGrove. For more information, please contact [egrove@olemiss.edu](mailto:egrove@olemiss.edu).



# ALONG THE ROCKY ROAD TO DUBLIN



BY BERT GRANT and JOE YOUNG

WATERSON  
BERLIN  
&  
SNYDER CO.  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47th St.  
NEW YORK



# Along The Rocky Road To Dublin.

Words by  
JOE YOUNG.

Music by  
BERT GRANT.

**Moderato.**

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a strong bass line with chords and a treble line with eighth and sixteenth notes. The first system of piano music is marked with a forte 'f' dynamic. The second system includes a vocal line with the lyrics 'Said The' and a piano accompaniment marked 'Vamp.' with a piano 'p' dynamic. The third system continues the piano accompaniment with the lyrics 'Pat Mc Gee, now lis - ten to me, I've heard you fel - lows brag a - bout your lakes and dells and old whishing wells We passed a - long the road a - mong the'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature, and dynamics like 'f' and 'p'. There are also triplets and slurs indicated throughout the piano part.

*f*

*Vamp.*

*p*

Said  
The

Pat Mc Gee, now lis - ten to me, I've heard you fel - lows brag a - bout your  
lakes and dells and old whishing wells We passed a - long the road a - mong the

Copyright MCMXV by Waterson, Berlin & Snyder Co.  
International Copyright Secured.

beau - ties ov - er here, And the girls you love so dear. They  
sham - rock cov - ered hills Al-ways filled our hearts with thrills; And

may be swell, that's all ve - ry well at wear - ing fan - cy clothes. But  
all the while we sat on a stile, we kissed and kissed and kissed; For

I'd a queen, a fair col - leen, as sweet as an - y rose.  
whis - per, lad, the heart she had was big - ger than your fist.

Oh, la - dy buck, oh, la - dy buck, think of my re - pose.  
Oh, la - dy buck, oh, la - dy buck, think of what you missed.

## Chorus.

A-long the Rock-y road to Dub-lin we were swinging a-long, Singing a song with

joy me heart was bubb-lin' with Cor - de - lia by me side, Sure

eve - ry time I'd look in her ro - guish eyes of Ir - ish blue, I

could-n't help but feel ve - ry proud, that I was Ir - ish too. All me



thoughts of dear old Dub-lin— seem to car-ry me back to a rick-et - y shack.

How I'd love to be there once a - gain.

Just like be - fore, shure, on - ly to love Cor - de - lia more A -

long— the rock - y road to Dub - lin. A-long the Dub - lin.

1. 2.

*z D.S.*

# WHEN YOU WERE A BABY AND I WAS THE KID NEXT DOOR



WORDS  
BY  
**EDGAR  
LESLIE**

MUSIC BY  
**HARRY  
TIERNEY**

When You Were A Baby And I Was The Kid Next Door.

Words by  
EDGAR LESLIE.

Chorus.

When you were a baby, I was the kid next door.  
I used to give you a kiss when I heard you cry.  
And sing you to sleep with an old lullaby.

Music by  
HARRY TIERNEY.

Copyright 1927 by Waterson, Berlin & Snyder Co.  
International Copyright Secured

**WATERSON  
BERLIN  
&  
SNYDER CO.**  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47th St  
NEW YORK



FOR SALE BY ALL DEALERS OR WILL  
BE SENT DIRECT ON RECEIPT OF  
**16 CENTS** IN STAMPS Address To  
**WATERSON, BERLIN & SNYDER CO.**  
STRAND THEATRE BUILDING, BROADWAY AT 47TH. ST NEW YORK, N.Y.